

RACE-CLASS-GENDER-EARTH NEXUS
Approved by the PLTS faculty September 2019

❖ **The PLTS M.Div. curriculum is designed to enable students to:**

- Practice critical awareness of their social location and particularity, how their social location affects how they move through life, and how it affects others.
- Identify the multiplicity of lenses/principles/identities in any given situation and explicate how best to address the situation in light of these multiple interests.
- Discern the coded messages pertaining to racial/class/gender/earth intersectionality in everything they read, write, say, sing, preach, teach, and do.
- Shift from anthropocentric practice and consciousness to living as one part of Earth's economy of life, and lead others in that shift.
- Lead ministry settings in adopting practices of environmental justice as the intersection of ecological issues and their impacts on marginalized people.
- Read "texts" of all kinds through an intersectional lens that links matters of race, class, and gender with matters of ecological well-being.
- Employ the race-class-gender-Earth nexus in critique, retrieval, and reconstruction of Christian beliefs and practices.
- Draw upon theological and ecclesial resources in Lutheran traditions – including global Lutheranism – for understanding the race-class-gender-Earth intersections and for addressing matters that reside in those intersections.

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- ❖ Courses that focus significant attention on two or more of the above can be considered as eligible to fulfill the M.Div. curriculum requirement of one course [3 units] taken at this nexus. PLTS M.Div. required courses cannot be used to fulfill the nexus requirement.
 - ❖ Students must provide a copy of the course syllabus to their advisor and must indicate which of the above outcomes (must be at least two) are fulfilled in the course. The advisor will determine the course's eligibility. When the course is determined to be eligible, students should submit the "Completion, Waiver, Substitution or Delay of Required Course" to Lorraine Purmort and Christopher Evans.